Lighting Design mktheatredesign.com

Lighting Design-Theatre

Into the Woods 2017

Director: Dallyn Bayles Brigham Young University (BYU) Theatre and Media Arts Department

Pardoe Theatre, Provo, UT

Les Miserables: School Edition 2017

Director: David Morgan/Jennifer Reed BYU Conferences & Workshops Pardoe Theatre, Provo, UT

Chariots of Fire (US Premiere) 2017

Director: Tim Threllfall BYU Theatre and Media Arts Department Pardoe Theatre, Provo, UT

La Boheme 2016

Director: Lawrence P. Vincent BYU School of Music De Jong Concert Hall, Provo, UT

Yellow Boat 2016

Director: David Morgan/Skye Cummins BYU Conferences & Workshops Pardoe Theatre, Provo, UT

The Taste of Sunrise 2016

Director: Julia Ashworth BYU Theatre and Media Arts Department Pardoe Theatre, Provo, UT

Once on This Island, Jr. 2015

Director: David Morgan/Skye Cummins BYU Conferences & Workshops Pardoe Theatre, Provo, UT

The Count of Monte Cristo 2015

Director: Tim Threlfall BYU Theatre and Media Arts Department De Jong Concert Hall, Provo, UT

Pride and Prejudice 2014

Director: Barta Heiner BYU Theatre and Media Arts Department Pardoe Theatre, Provo, UT

The Servant of Two Masters 2013

Director: Stephanie Breinholt BYU Theatre and Media Arts Department Pardoe Theatre, Provo, UT

The Cleverest Thief and Selections from Gone Missing 2013

Director: Lindsay Livingston BYU Theatre and Media Arts Department Margetts Theatre, Provo, UT

Uncle Vanya (Assistant Lighting Designer) 2004

Designer: Cat Tate Starmer Yale School of Drama Yale Repertory Theatre, New Haven, CT

Chess 2001

Director: Alyson Geary Durango High School Theatre Department Durango Auditorium, Las Vegas, NV

The Crucible 2000
Director: Michael Kraczek Durango High School Theatre Department Durango Auditorium, Las Vegas, NV

Noises Off 2000

Director: Michael Kraczek Durango High School Theatre Department Durango Auditorium, Las Vegas, NV

Joseph and the Amazing Technicolor Dream Coat 2000

Director: Alyson Geary Durango High School Theatre Department Durango Auditorium, Las Vegas, NV

Joyful Noise (world premiere) 1998

Director: Bob Nelson BYU Theatre and Media Arts Department Margetts Theatre, Provo, UT

Lighting Design-Interactive

Shark: The Interactive Musical Collaborative Research Project, Directed by Alison Dobbins 2018-Present Performances at Science Gallery Detroit, Michigan State University, and Georgia State University

Dance Engine Collaborative Research Project, Directed by Alison Dobbins 2014-Present Touring productions in Michigan, NDEO Washingrton DC, Panpapanpalya 2nd Joint Congress of daCi & WDA Australia Collaborative Research Project, Directed by Alison Dobbins Theatre Engine: FlashMob 2014-Present Performances at Michigan State University, St. Olaf College, BYU and Edinburgh Fringe Festival

Lighting Design-Dance

| Extravadance Director: Jennifer Wadsworth | BYU-Idaho Theatre and Dance Department | 2012 Kirkham Auditorium, Rexburg, ID |
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| Idaho International Dance and Music I Director: Gary Larsen | Festival Gala Performances Rexburg Chamber of Commerce | 2011 Hart Auditorium, Rexburg, ID |
| Dance Alliance Choreographer: Ashley Hoopes | BYU-Idaho Theatre and Dance Department | 2011 Kirkham Auditorium, Rexburg, ID |
| Extravadance Director: Ashley Hoopes | BYU-Idaho Theatre and Dance Department | 2010 Kirkham Auditorium, Rexburg, ID |
| Dance Alliance Choreographer: Wendy Bone | BYU-Idaho Theatre and Dance Department | 2010 Kirkham Auditorium, Rexburg, ID |
| Extravadance Director: Wendy Bone | BYU-Idaho Theatre and Dance Department | 2010 Kirkham Auditorium, Rexburg, ID |
| Idaho International Dance and Music Festival Gala Performances Director: Gay Miller Rexburg Chamber of Commerce Hart Audito | | 2009 & 2010 Hart Auditorium, Rexburg, ID |
| Dance Alliance Choreographer: Gary Larsen | BYU-Idaho Theatre and Dance Department | 2009 Kirkham Auditorium, Rexburg, ID |

| BYU-Idaho Weekly Devotional (International Broadcast on BYU TV) | | 2011-2012 |
|---|----------------------------------|--|
| Producer: Andy Cargal | University Communications | BYU-Idaho Center Auditorium, Rexburg, ID |
| BYU-Idaho Weekly Devotional (International Broadcast on BYU TV) | | 2009-2010 |
| Producer: Andy Cargal | University Communications | Hart Auditorium, Rexburg, ID |
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| Lighting Design-Broadcast | | |
|--|---|---|
| BYU-Idaho Weekly Devotional (International Producer: Andy Cargal | tional Broadcast on BYU TV) University Communications | 2011-2012 BYU-Idaho Center Auditorium, Rexburg, ID |
| BYU-Idaho Weekly Devotional (International Producer: Andy Cargal | tional Broadcast on BYU TV) University Communications | 2009-2010 Hart Auditorium, Rexburg, ID |
| Lighting Design-Concerts and Sp | ecial Events | |
| An Evening With Bill Cosby Producer: Don Sparhawk | BYU-Idaho Center Stage Series | 2012 Hart Auditorium, Rexburg, ID |
| Diamond Rio in Concert Producer: Don Sparhawk | BYU-Idaho Center Stage Series | 2012 Hart Auditorium, Rexburg, ID |
| Winter Jazz Fest featuring Ingrid Jenser Director: Mark Watkins | า BYU-Idaho Music Department | 2012 Kirkham Auditorium, Rexburg, ID |
| A BYU-Idaho Christmas with Brian Stok Director: Kevin Brower | es Mitchell BYU-Idaho Center Stage Series | 2011 BYU-Idaho Center Auditorium, Rexburg, ID |
| David Osmond with special guest Ryan Producer: Don Sparhawk | Hamilton BYU-Idaho Center Stage Series | 2011 Hart Auditorium, Rexburg, ID |
| Patriots and Pioneers with George Dye Director: Kevin Brower | r BYU-Idaho Center Stage Series | 2011 BYU-Idaho Center Auditorium, Rexburg, ID |
| Collin Raye with Teton Chamber Orches Director: Eric Wenstrom | stra BYU-Idaho Center Stage Series | 2010 Hart Auditorium, Rexburg, ID |

Natalie MacMaster & Donnell Leahy- Masters of the Fiddle2010Producer: Don SparhawkBYU-Idaho Center Stage SeriesHart Auditorium, Rexburg, IDDavid Archuleta with special guest David Osmond
Manager: Jeff Archuleta2010The Nashville Tribute Band with Due West
Producer: Don Sparhawk2009BYU-Idaho Center Stage SeriesHart Auditorium, Rexburg, ID

And over 50 other concerts, events and productions.

Related Professional Experience

| Associate Professor of Design and Technology | Brigham Young University | Provo, UT | 2012-Present |
|--|------------------------------------|----------------|--------------|
| Resident Lighting Designer/ Programmer | BYU-Idaho | Rexburg, ID | 2008-2012 |
| Theatre Consultant | Harvey Marshall Berling Associates | Cincinnati, OH | 2005-2008 |

Education

| MFA in Technical Design & Production | Yale University School of Drama | New Haven, CT | 2005 |
|--------------------------------------|---------------------------------|---------------|------|
| BA Theatre Education | Brigham Young University | Provo, UT | 1999 |

References

| Rory Scanlon- Scenic Designer | Alison Dobbins- Director/ Designer | Tim Threlfall- Director |
|-------------------------------|------------------------------------|-------------------------|
| rory_scanlon@byu.edu | dobbinsa@msu.edu | tim_threlfall@byu.edu |