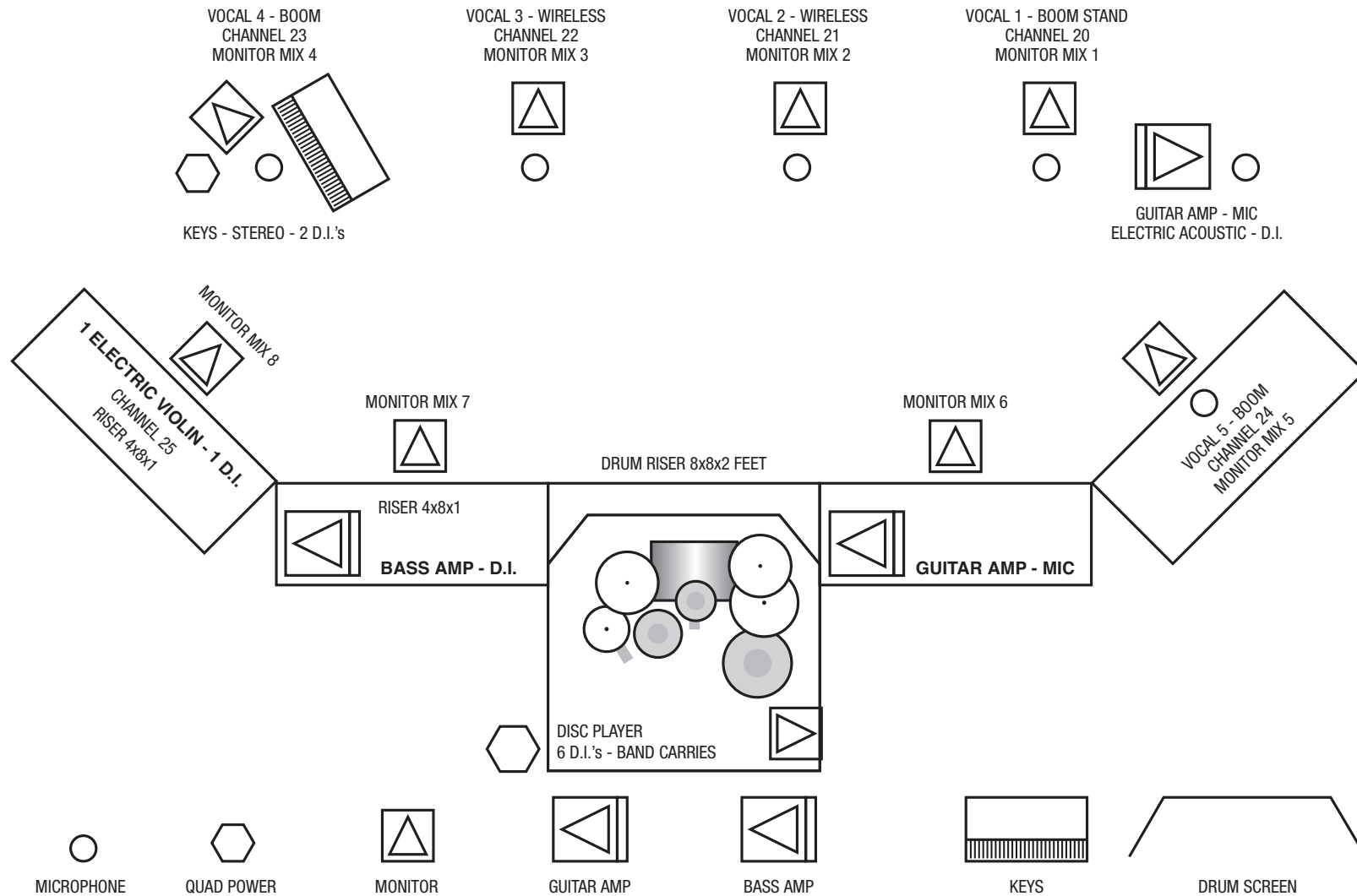


ABBAMANIA STAGE PLOT



INPUT LIST

- | | | | | |
|---------------------------|---|---|---|--|
| 1. KICK | 9. ELECTRIC ACOUSTIC
STAGE RIGHT FRONT | 14. MINI-DISC 1 - D.I. - DRUM RISER -
LEFT SIDE OF DRUM STOOL -
MINI DISC 1-6 | 20. VOCAL 1 WIRED MIC ON BOOM STAND
STAGE FRONT RIGHT | 25. ELECTRIC VIOLIN - D.I. BACKLINE -
STAGE LEFT |
| 2. SNARE | 10. GUITAR AMP STAGE RIGHT FRONT - MIC | 15. MINI-DISC 2 - BAND HAS
SIX D.I.'S FOR MINI DISC PLAYER | 21. VOCAL 2 WIRELESS -
STAGE FRONT RIGHT CENTRE (COMP) | 26. EFFECTS RETURN - REVERB 1 |
| 3. HI-HAT | 11. GUITAR BACKLINE -
STAGE RIGHT REAR - MIC | 16. MINI-DISC 3 | 22. VOCAL 3 WIRELESS -
STAGE FRONT LEFT CENTRE (COMP) | 27. EFFECTS RETURN - REVERB 2 |
| 4. TOM (GATE) | 12. KEYBOARDS - STAGE LEFT FRONT -
XLR LEFT OUTPUT - D.I. | 17. MINI-DISC 4 | 23. VOCAL 4 WIRED MIC ON BOOM STAND
STAGE FRONT LEFT | 28. FRONT OF HOUSE MIC -
TALKBACK AND SHOW INTRODUCTION |
| 5. FLOOR TOM (GATE) | 13. KEYBOARDS - STAGE RIGHT FRONT -
XLR LEFT OUTPUT - D.I. | 18. MINI-DISC 5 | 24. VOCAL 5 BACKLINE - WIRED | |
| 6. OVERHEAD MICROPHONE | | 19. MINI-DISC 6 | | |
| 7. OVERHEAD MICROPHONE | | | | |
| 8. BASS AMP (D.I. - COMP) | | | | |