

ABBA-Mania Technical Rider

ABBA-Mania is made up of the 4 lead Abba characters backed by 2 female backup singers, a female violin player, two guitars, bass, keys and drums.

All items included within this rider are needed in order to maximize the event production. Items requested are needs not wants. Flexibility will be used in smaller venues to make the event work. Alternate equipment is also flexible only if approved in advance by management sound technician prior to arrival. Please contact Garry Lichach at (905) 333-3010.

FOH AUDIO (Monitor Control at FOH)

- One 32 ch. Console, (4 x Monitor Mixes)
- One FOH FX rack, EQ's – Multi FX – Gates – Limiter
- Four EQ's for monitor mixes
- One Lot patch cables for hookup
- Two Mid hi speaker cabinets per side with correct power amplifiers. (Minimum)
- Two Sub speaker cabinets per side with correct power amplifiers. (Minimum)
- One 32 ch. snake. Distance from stage to FOH mix position.
- Two AC circuits connected with power bars

MONITORS (Monitor Control at FOH)

Eight Monitors.

One lot of cable for hook up (32' x 16' stage size)

Correct amplifier match up to 4 mixes and consider adjustments if drum monitor is full range.

STAGE HOOKUP (Items in this category must refer to stage plot)

- 6 Direct boxes
 - 2 Straight vocal mic stands (Down stage girls Abba Mania)
 - 1 Mic – Stand – cables packaged for stage hookup
 - 2 UHF wireless handheld mics and clips
- Remaining items as per stage plot equipment flexible to make event work.

STAGE RISERS (Locations in this category must refer to stage plot)

- 2 4' x 8' decks at 32" high with carpet (Drums)
 - 4 4' x 8' decks at 24" high (Guitar & Bass)
 - 4 4' x 8' decks at 12" high (Back Vocals & Orchestra)
- Priority riser is Drums.

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LIGHTING (Minimum 48 K lighting package)

- 4 Automated fixtures (Mirror or moving heads OK)
- 2 Follow spot (Minimum 1K)
- 1 Hazer type fogger
- 1 Console for conventional lighting minimum 8 Sub Groups)
- 1 Console for automated lighting (Same console for conventional OK)

All cable for hookup including 220 connections (Flexibility OK)

COMMUNICATIONS (1 ch. base, headsets and packs for the following positions)

- 1 FOH Audio
- 1 FOH Lighting
- 2 Spotlights
- 1 Stage

All cables for hookup (XLR & AC)

BACKLINE

- 1 5 piece drum kit – Hi hats – Ride – Crash # 1 – Crash # 2 – Hardware – Tune key
- 1 Yamaha P- 200 Electric keyboard - Stand – Sustain pedal – Bench or Stool -OR-
- 1 Roland RD - 600 Electric keyboard - Stand – Sustain pedal – Bench or Stool
- 3 2 ch. Twin Guitar amp 2000 series with foot switch
- 1 Bass Marshal bass amp and speaker cabinet

All available stage equipment must be confirmed with artist in advance of event.

DRESSING ROOMS

- 2 Clean lockable dressing rooms (1 for Females) (1 for Males)
- 2 Mirrors (1 for each Dressing room)
- 8 Chairs (4 for each Dressing room)

ABBA MANIA & STAYIN' ALIVE EVENT RIDER

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SOUND CHECK

Cast will perform sound check at no earlier than 3 PM on day of show unless artist has been notified in advance of show day.

PARKING -Talk with Garry Lichach about this at 905-333-3010.

3 Parking spaces to accommodate one 40' tour bus and one cargo van and one car.

These must be as close as possible to artist entrance at no charge to cast and crew, from such time cast and crew arrive at venue. (Exact times TBA)

CATERING

1 Tray consisting of possibly some veggies – fruit – meats and bread rolls for production crew during sound check and load inplaced at approx. 5 PM. Included are Napkins – Clean Cups – Utensils.

4 Quarts or Liters of soda pop (2 x Pepsi or Coke) (7-Up or Sprite) or any sponsored beverage may be applicable

48 Half quart or 500ml bottled water

12 Hot meals for cast and tour crew following sound check (Approx. 5 PM – 6 PM)

Management – cast – and crew thank you very much for your interest in ABBA Mania. If there is anything we can do to enhance your event, please contact us ASAP.